

Frequently Asked Questions

Q: How do I connect a digital audio signal to Diva.

A: Diva is designed to connect between the surround processor and the power amplifiers. Since this connection is almost exclusively analog, Diva was designed with only analog inputs and outputs.

Q: How do I set my delays?

A: The delays in Diva should be used for speaker alignment, instead of spatial effects such as the surround processor modes. To calculate the amount of delay required for speaker alignment, you can either use a tape measure or a delay measurement device such as the AudioControl Industrial IASYS system setup analyzer.

Q: Can I bypass the limiters?

A: For safety reasons, there is no way to bypass the limiter function in Diva. From the Special Utility screen, you can increase the limiter threshold if you need a higher maximum signal level from a channel.

Q: Is there a security cover available?

A: You can electronically lock the front panel functions on Diva to prevent unwanted adjustment of parameters. Access the security lock command by pressing the Memory button and select Security. Use the Multi-function knob to enter a password and lock the front panel. Make a note of the password so you can unlock the functions at a later date.

Q: I forgot the security lock password. How do I unlock Diva?

A: The master password is DIVA. Regardless of the security code that you entered the master password is always active and cannot be changed.

Q: Can I adjust the compression ratio?

A: Yes, see the Secret Sidebar note in the compressor section of this manual.

Q: What is the IR Link input used for?

A: This jack connects to an internal infrared LED identical to the type used in the IR Emitters. Connect an IR control system to this jack just like any other emitter. This makes the front of Diva look cleaner than sticking a little black emitter to the face.

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